

[H] 856

How Great Thou Art

1 O Lord my God, when I in awe-some won - der con - sid - er
 2 When through the woods and for - est glades I wan - der, I hear the
 3 But when I think that God, his Son not spar - ing, sent him to
 4 When Christ shall come, with shout of ac - cla - ma - tion, and take me

all the works thy hand hath made, I see the stars, I hear the might-y
 birds sing sweet-ly in the trees; when I look down from loft - y moun-tain
 die, I scarce can take it in, that on the cross my bur - den glad - ly
 home, what joy shall fill my heart! Then I shall bow in hum - ble ad - o -

thun - der, thy pow'r through-out the u - ni - verse dis - played;
 gran - deur and hear the brook and feel the gen - tle breeze;
 bear - ing he bled and died to take a - way my sin;
 ra - tion and there pro - claim, "My God, how great thou art!"

Refrain

Then sings my soul, my Sav - ior God, to thee, how great thou

Text: Carl G. Boberg, 1859–1940; tr. and adapt. Stuart K. Hine, 1899–1989
 Music: Swedish folk tune; adapt. Stuart K. Hine
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O STORE GUD
 11 10 11 10 and refrain

PRAISE, THANKSGIVING

art! How great thou art! Then sings my soul, my Sav-ior God, to
thee, how great thou art! How great thou art!

The musical score consists of two systems. The first system has a vocal line in the treble clef and a piano accompaniment in the bass clef. The second system also has a vocal line in the treble clef and a piano accompaniment in the bass clef. The key signature is one flat (B-flat), and the time signature is 4/4. The lyrics are placed below the vocal line.